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Arena

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ON VIEW

Synthetic Gems

The French conceptual artist Mathieu Mercier resists calling himself a painter; his materials have included Glad trash bags and Aim toothpaste. But Mr. Mercier can certainly maneuver a paintbrush. In May, thanks to Denis Gardarin Gallery, seven of his abstract portrayals of diamonds will go on display inside the Skylight at Moynihan Station (the future home of New York Fashion Week). "To exhibit these works that are representations of value, at a time when the market is very much about value, puts it all out there," Mr. Gardarin said.

HILARY MOSS

Moss, Hilary.
 "On View: Synthetic Gems,"
The New York Times, May 3, 2015

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A brush with diamonds, and protecting Chile's surf.



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