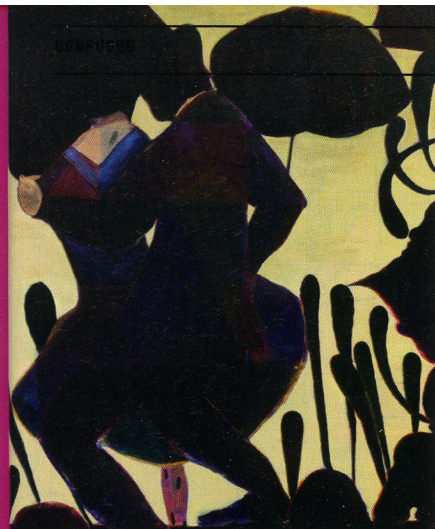


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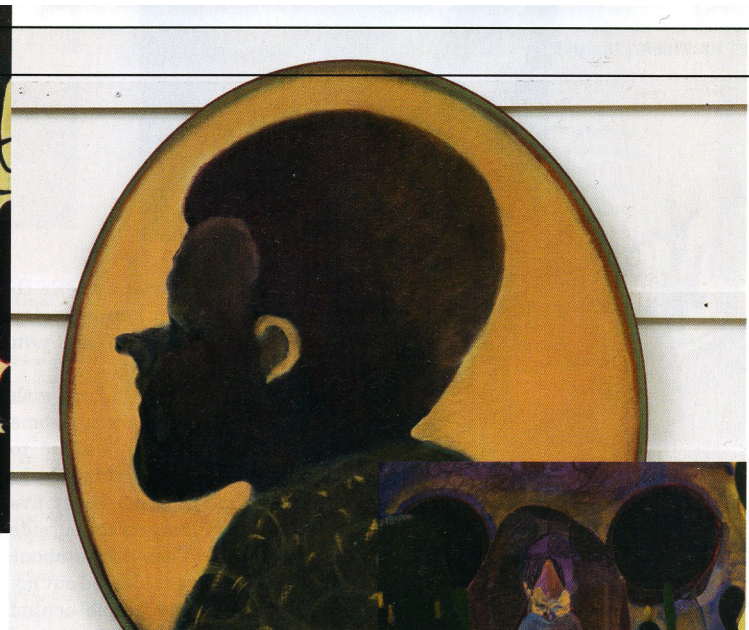
RYAN MOSLEY

MEET THE ARTWORLD'S VERY OWN BEARDYMAN

British painter Ryan Mosley has become well-known for his subtle depictions of figures engaged in simultaneously familiar and uncanny narratives and mythologies. His work often contains references to painters and paintings of the past, and more often than not, rather a lot of men with beards. We asked Ryan what hirsute artists have provided inspiration.

EDOUARD MANET

One of my favourite painters of all time, not only was he a master at painting top hats, but his beards were pretty impressive too.

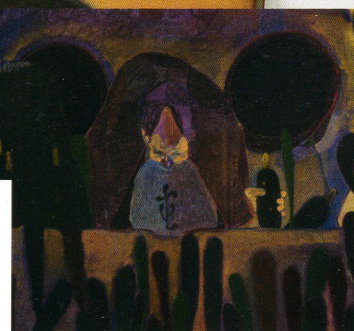


JAMES ENSOR

Given an opportunity to compile a list of my favourite artists, Ensor would always have to be included; the fact he had a beard is purely coincidental.

HENRI ROUSSEAU

Maybe he had time to establish his beard, as well as his ideas while working as an import tax collector. Not becoming or being considered an artist until much later in life has a romantic notion attached.



DIEGO VELAZQUEZ

He was a genius at painting people, and facial hair was no exception.

JUSEPE DE RIBERA

The Spanish "golden age of painting" artist dealt with subjects as wide-ranging as religion, sex, myth, history, monarchy... Beards were no exception, though. One painting that is guaranteed to demand a second look is Ribera's painting of a bearded woman. I need not say any more.

July 15 - Aug 13, Alison Jacques,
16-18 Berners St, London W1
alisonjacquesgallery.com